Name: Project:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Excellent5 | Good4-3 | Needs Improvement2-1 | Unacceptable0 | Comments |
| **Met Criteria** | All requirements were met and exceeded. | All requirements were met. | Some requirements were not met but project was finished. | Most of the requirements were not met and/or the project was incomplete. |  |
| **Challenging Design**  | Student designed a project that went above and beyond the expectations for design. He/She obviously worked to challenge themselves in the design, materials and process of the work.  | The student designed a project that was moderately challenging, allowing their skills to grow in some areas. | Design was simple. Student did not show a true attempt at creating a design that would challenge themselves and their skills. | Design was extremely simple. No attempt to challenge themselves in regards to design, materials or process. |  |
| **Class Participation & Effort** | Class time was always used wisely. A great deal of time and effort went into the planning and execution of the artwork. Student was always self-motivated and sought assistance when needed. | Class time was almost always used wisely. The student needed some reminders but finished the project on time. | Class time was not fully utilized. Student was often off task and needed reminding to work on the project. Project would have been much stronger with more effort. | Class time was not used wisely. Little time was spent on work. Student was rarely on task and needed to be spoken to frequently. |  |
| **Creativity**  | The artwork was successfully executed from concept to completion with a novel and original approach. Student took risks. | The design was mostly original in concept & execution. Student clearly tried to be unique and creative in either design or application of materials. | Little planning & effort was put into creating a unique work.  | Work was extremely similar to the work of others or was done very simplistically with little evidence of the artists ideas.  |  |
| **Craftsmanship** | Craftsmanship is outstanding. Work reflects deliberate control. Student clearly tried their best in every part of the work and kept the project in exceptional condition. | Overall the project seems to have been done with care and attention to detail.  | Some areas of the work were done carelessly. Student has not worked to his or her potential. | Student put little care into the project. Many areas are poorly executed based on the previously demonstrated ability of the student. |  |
| **Care & Use of Materials** | All materials were used with care. Student never needed reminding to clean up or use materials properly.  | Materials were cared for as instructed. Student usually did not need reminders in regards to materials. | Student may have not cleaned up messes or not taken care of materials as instructed.  | Student used materials carelessly, with little respect. |  |
| **Self-Reflection** | The student clearly reflected on his or her work, not just in the essay but throughout the entire project, making improvements on design. Writing is thoughtful and appropriate. | Student showed thoughtfulness in his or her reflection essay. May have some writing errors. | Some reflection is evident, but the student could have been more successful with more effort. May have frequent writing errors. | Essay was not completed, did not address the questions asked or the quality of writing submitted was unacceptable.  |  |

Total \_\_\_\_/35= \_\_\_\_\_\_\_\_\_\_