**Art 107, Art of the Western World:**

**Renaissance to Modern Times**

**Credit Hours:** 3

**Class Meeting:** Fall Semester

**Instructor:** Shannon Kavanagh

**Course Catalog Description:**

An examination of the importance of art as cultural expression from the Renaissance to modern times and from a global perspective. The course will cover basic issues and approaches to art, including stylistic analysis, patronage, art’s relationship to religion, ideology, society and economy, gender roles, and the interaction of cultures.

**Texts:**

*Gardener’s Art Through the Ages, Thirteenth Edition Volume II,* Edited by Fred S. Kleiner, Chrisin J. Mamiya and Richard G. Tansey

Carol Strickland, *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern Second Edition*

**Objectives:**

* Develop a working knowledge of the major terms and vocabulary used in the Fine Arts
* Be able to visually identify major works of art by the artist, title, period, style and geography
* Analyze major characteristics of artworks
* Understand the structure of art history
* Identify media and techniques

**Attendance:**

 *From the NCCC college catalog:*

 Students are expected to attend all classes.

 Additionally, students who do not attend a course for an extended period of time should officially withdraw or drop from the course. Students who drop a course within the drop period will not receive a grade. Students who withdraw from a course prior to the end of the withdrawal period will receive a “W.”

Students who register for a course and do not attend, or stop attending, a course during the first 20% (approximately three weeks for full semester courses) will receive an “AW” grade.

Students who require a lengthy absence from school due to illness, family emergencies, or other situations should contact each of their instructors and the Dean of Student Affairs prior to making a decision concerning their NCCC education.

**Students that miss more than eight classes will lose a degree of credit per day they are absent beyond the allowable number.**

 TLHS policy allows up to 12 absences from a semester course before losing class credit.

*Mrs. Kavanagh’s Policy*:

A significant amount of your content will be presented through lecture. Even if you were to get the PowerPoint notes from me, you will miss important information by not being present for the lecture. I strongly recommend that you make every effort to avoid absences.

**Comment on College Work**:

 Expectations in a college course differ from your other classes. The primary difference between the nature of high school and college education is the amount of responsibility placed on the college student. As a college student, you are responsible for knowing what your assignments are, completing these assignments on time, attending all classes, and finding out if you have missed any class work, notes or tests. In addition, you are expected to perform on a higher academic level.

 The combination of an increased workload and higher academic standards can only be successfully met if you set priorities and budget your time. I expect you to be serious, diligent and responsible.

**Grading**:

**NCCC GRADING SYSTEM**:

|  |  |
| --- | --- |
| **Letter** **Grade**  | **Numeric** **Grade**  |
| **A**  | =  | 4.0  | 93-100  |
| **A-**  | =  | 3.7  | 90-92  |
| **B+**  | =  | 3.3  | 87-89  |
| **B**  | =  | 3.0  | 83-86  |
| **B-**  | =  | 2.7  | 80-82  |
| **C+**  | =  | 2.3  | 77-79  |
| **C**  | =  | 2.0  | 73-76  |
| **C-**  | =  | 1.7  | 70-72  |
| **D+**  | =  | 1.3  | 67-69  |
| **D**  | =  | 1.0  | 63-66  |
| **D-**  | =  | 0.7  | 60-62  |
| **F**  | =  | 0.0  |  Below 60  |

 **60% Concept Mastery:**

Unit Exams, Papers/Essays

**40% Concept Application:**

In-class assignments, Reading Responses & Quizzes, Performance Grades

 Cumulative Final Exam: 20% of final average

**Class Etiquette/Expectations**:

* Cell Phones should be off during class unless specific permission is granted
* Be ready to work. We have a great deal of content to cover. Do not waste the time of others in this course.
* Readings are required, not optional. You will have frequent quizzes.
* Slide IDs require frequent repetition. Study your slides often, not just before a test.

**Academic Honesty**:

All assignments submitted for credit in this course must be your own work. Do not copy the published or unpublished words or works of other people or artists. If you have questions about plagiarism or documentation, refer to the Code of Conduct, or see me before you hand in the assignment.

Course Outline

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| Week | Topic | Assignments |
| 1 | * Course Introduction
* Textbooks
* Quizlet
* Brief review of Greek & Roman Traditions
 | * Read AML p. 12-19
 |
| 2 | * Brief review of Middle Ages
* Italian Renaissance
 | * Read AML p. 24-29
* Read Gardner’s Ch. 14 & 16 – Italy 1500-1600
 |
| 3 | * Italian Renaissance
 | * Read AML p. 40-45
* Read Gardner’s Ch. 17 – Italy 1500-1600
 |
| 4 | * Northern Renaissance
 | * Read Gardner’s Ch. 15 – Northern Europe 1500-1600
 |
| 5 | * Renaissance – Essay & Exam
 | * Paper – Renaissance Artwork Exploration
* Exam 1: Italian & Northern Renaissance
 |
| 6 | * Mannerism
* Baroque
 | * Read Gardner’s Ch. 17 – Italy 1500-1600 (490-502)
* Read AML p.46-63
 |
| 7 | * Baroque cont.
 |  |
| 8 | * Rococo
 | * Read Gardner’s Ch. 21 – Europe and America 1700-1800 (583-588)
 |
| 9 | * Exam & Essay
 | * Paper – Compare & Contrast Artworks
* Exam #2: Mannerism, Baroque & Rococo
 |
| 10 | * The Enlightenment & Neoclassicism
 | * Read Gardner’s Ch. 21 – Europe and America 1700-1800 (589-608)
 |
| 11 | * Romanticism
 | * Read Gardner’s Ch. 22 – Europe and America 1800-1870 (609-629)
 |
| 11 | * Realism
 | * Read Gardner’s Ch. 22 – Europe and America 1800-1870 (630-641)
 |
| 12 | * Photography
 | * Read Gardner’s Ch. 23 – Europe and America 1800-1870 (647-652)
 |
| 13 | * Exam & Essay
 | * Paper – Artist Study
* Exam #3 – Neoclassicism, Romanticism, Realism & Photography
 |
| 14 | * Impressionism
 | * Read Gardner’s Ch. 23 – Europe and America 1870-1900 (653-662)
 |
| 15 | * Post-Impressionism
 | * Read AML p.112-122
 |
| 16 | * Modern Art
	+ Expressionism
	+ Fauvism
	+ Cubism
 | * Read AML p. 123,128-138,142-144
 |
| 17 | * Modern Art Cont.
	+ Fantasy
	+ Dada
	+ Surrealism
 | * Read AML p. 148-151
* Read Gardner’s Art and Society: Degenerate Art p.721
 |
| 18 | * Exam & Essay
 | * Paper – Explore a Movement
* Exam #4 – Impressionism, Post-Impressionism, Modern Art
 |
| 19 | * Hitler & The Monument’s Men
* Review for Final Exam
 | * Review Packet
* Art Cards
 |
| 20 | * Review & Final Exam
 | * Study for Final Exam
 |

\*This outline is meant as a guide and **will** change throughout the semester. Your assignments will be posted in the art room as well as in our Google Classroom. It is YOUR responsibility to know what your assignments are, when they are due and get them to me on time.

**Contact information:**

Mrs. Shannon Kavanagh

Middle/High School Art Teacher

Tupper Lake Central School District

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