**Studio in Digital Photography**

**Course Description:**

In this course you will be introduced to the basic techniques of digital photography, including how to use a camera, compose and edit quality photographs and some advanced features available with digital cameras.

Most photographic work will be done OUTSIDE of class.

**Supplies:**

* Binder – One inch is fine, this will become your portfolio. Having one with a clear cover in which you can slide a picture would be nice but is not required
* 15-20 Clear, top loading sheet protectors (you can probably share a pack with another student)
* lined paper for notes & essays
* Digital Camera and accessories (**not required**, information will be given out for those who wish to purchase a camera.)

**Projects/Assignments:**

**Major projects:**

Will focus on a new technique and/or subject matter. I will give you instructions for the assignment and some class time to experiment, understand the process and ask questions. Shooting for the assignment should mostly be done outside of class.

**Independent Work:**

You will have time in class to work independently. This is your opportunity to do what you want to do. Take advantage of it!! Experiment and share with the group. You will teach each other as much as I teach you.

**Critiques & Reflection Essays:**

Each project will conclude with a group critique in which we share and discuss our best photos. This is NOT a formal presentation and is usually casual and fun. You are also expected to turn in a reflection essay for each project that examines your work for the project and that of one of your peers.

**Participation/Performance grades:**

Earned weekly based on your in-class performance.

* Behavior in and out of the room during class time
* Responsible use of cameras/equipment
* Time on task
* Timeliness of projects/essays
* Participation in Critiques

**Course Grading: Projects: 60%**

* Major In-Class Projects (includes reflection essays, evaluated with project rubric)

**Homework/Participation: 40%**

* Preparatory work for Projects
* Weekly In-class Participation & Performance grades

\*Extra Credit is not given in my High School courses. Your grade is based on the “regular credit”

**Absence/Late Work Policy:**

It is YOUR responsibility to see me to make up any work if you miss class. Become familiar with our website and be sure to check there for announcements and assignments if you are out. Homework is due on the day you return to school unless other arrangements are made with me beforehand.

If an assignment is not turned in when you enter class you will be given the opportunity to stay after school to complete it or get it to me by the end of the day for a reduced grade (one letter grade). Please do not insult either of us by asking for more time. You know when your work is due and I need to be fair and consistent.

Critiques are participatory and can NOT be made up. This is a significant portion of your project grade. Try to be present for all critiques. Reflection essays are expected, whether you are present for the critique or not.

This class moves much faster than other studio courses. Take advantage of the time you are given.

C**ontact information:**

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