**Drawing II**

**Course Description:**

In this course you will utilize the mediums and techniques that you learned in Drawing I, as well as experiment with a few new mediums. This course will allow you to focus more on the techniques and style that you enjoy.

**Supplies:**

-Unlined Sketchbook - Small Binder or pocket folder w/ Lined Paper for essays

**Projects/Assignments:**

**Major in-class projects:**

Major projects are more independent at the advanced level, so that you can have the freedom to explore the media and subject matter you enjoyed in Drawing & Painting.  We will have 1 major project a month with a simple direction from me that you may each interpret in a slightly different way.  It will be part of your job to design and organize your work to meet the set deadlines.

**Independent projects:**

Of your design should be worked on when you have completed an in class project early (this will happen), during Open Studio or whenever the art studio is available. This is your opportunity to do what you want to do. Take advantage of it!! These are not graded, they are just for you.

**Sketchbooks:**

As in Drawing, you will have weekly sketchbook assignments. You should spend a minimum of one hour a week on your sketchbook assignments. You will have a new more challenging list of tasks to choose from. You will not use them all, so focus on the ones you will enjoy the most.

**Critiques & Reflection Essays:**

We will end each project with an informal critique in which we share and discuss our projects. This is NOT a formal presentation and is usually casual and fun.

You are also expected to turn in a reflection essay for each project that examines your work and that of one of your peers. The critiques contribute to the content of the essays.

**Participation/Performance grades:**

Earned weekly.

**Course Grading:**

**Concept Mastery: 60%**

* Major In-Class Projects

**Concept Application: 40%**

* Sketchbook Assignments
* Preparatory work for Projects
* Weekly In-class Participation & Performance grades

**Absence/Late Work Policy:**

It is YOUR responsibility to see me to make up any work if you miss class. Become familiar with our website and be sure to check there for announcements and assignments if you are out. Homework is due on the day you return to school unless other arrangements are made with me beforehand.

If a homework assignment is not turned in when you enter class you will be given the opportunity to stay after school to complete it or get it to me by the end of the day for a reduced grade (one letter grade). Please do not insult either of us by asking for more time. You know when your work is due and I need to be fair and consistent. We have a limited amount of assignments in this course. One or two zero’s will crush your average.

Critiques are participatory and can NOT be made up. Try to be present for all critiques. Reflection essays are expected, whether you are present for the critique or not.

As you will see, we don’t have much time, so use what you have wisely and advocate for yourself if you need help or more time.

C**ontact information:**

Mrs. Shannon Kavanagh

Middle/High School Art Teacher

Tupper Lake Central School District

359-3322 ext. 3105

[shannonk@tupperlakecsd.net](mailto:shannonk@tupperlakecsd.net) (email is the best way to contact me if needed)