**Studio in Ceramics I**

**Course Description:**

In this course you will learn methods of construction in clay including slab, coil, pinch, slump, drape and wheel throwing. In addition, you will learn the processes of glazing and kiln firing.

**Supplies:**

* Notebook
* Pencils
* Optional: hand lotion, large shirt or smock

**Projects/Assignments:**

 **Major in-class projects:**

Each will focus on a new building technique and a creative challenge to solve in a unique way.

**Self-Reflection Essays:**

You will be expected to turn in a reflection essay for each project that examines your work for the project.

**Independent projects:**

You will have time in class to work independently. This is your opportunity to do what you want to do. Take advantage of it!! Experiment and share with the group. You will teach each other as much as I teach you. These are not graded, they are just for you.

**Sketchbook/Journal Assignments**

Occasionally you will have drawing/planning assignments to complete in preparation for projects. Keeping a section in your sketchbook for glazing notes is also a requirement of the course. Use your sketchbook often for ideas, planning out projects or anything that might be useful for the class.

**Participation/Preparation:**

Earned weekly.

* Behavior during class time
* Organization & clean up
* Responsible use of materials and tools
* Time on task
* Timeliness of projects/essays

**Course Grading: Projects: 60%**

* Major In-Class Projects (graded on – craftsmanship, effort, creativity, meeting project criteria and includes project essay)

**Homework/Participation: 40%**

* Preparatory work for Projects
* Weekly In-class Participation & Performance grades

\*Extra Credit is not given in my High School courses. Your grade is based on the “regular credit”

**Absence/Late Work Policy:**

It is YOUR responsibility to see me to advocate for yourself if you miss something or are falling behind. Become familiar with our website and be sure to check there for announcements and assignments if you are out. We will have many overlapping projects. You need to be aware of what is due and where you stand in each project. This is difficult for some students. See me if you are ever confused about work that is assigned.

If an assignment is not completed it will receive a zero. We have a limited amount of assignments in this course. One or two zero’s will crush your average.

 As you will see, ceramics is a time sensitive and consuming art. If you fall behind significantly it is impossible to catch up at the end of the quarter. We do not have much time, so use what you have wisely and advocate for yourself if you need help or more time.

C**ontact information:**

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Middle/High School Art Teacher

Tupper Lake Central School District

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